

FADE IN:

INT. CLEOPATRA EXHIBITION, SPAIN - DAY 1

Tour.

TOUR GUIDE, cool and chilled.

TOUR GUIDE

(pointing to an artefact, passionate about his words)

5000 years ago and this complex civilisation was
still in progress.

I dont think anyone understands the timing of
it, for example that Cleopatra lived closer to
us in age than she did from the construction of
the pyramids of Giza.

KURT, maths and logics student, around his 20's, vintage
style, orbicular glasses, gel, interested and genius mind.

KURT

(intense)

That's astonishing.

CLOSE UP TO KURT'S FACE

INSIDE EGYPT GALLERIES, LONDON - SAME DAY

Two characters visiting.

ZOOM OUT FROM MARTA'S FACE

MARTA, maths and logic student, well dressed, smart,
passionate about everything.

MARTA

(interested)

Thats Astonishing!

FRIEND, also a student.

FRIEND

(looking at a mummy)

Yes, and it is still a mystery how they
lifted up 2.3 million blocks of 2.5 tons EACH
for the pyramids of Quéops!

MARTA
(discussed, looking closer)
Still has hair..

OUTSIDE EGYPT GALLERIES, LONDON - SAME DAY

MARTA
I wish it was possible to go back in time and
see the old Egypt with my own eyes.

FRIEND
Me too!

MARTA
Ah! By the way, I'm going back to Portugal
for Easter.

CLEOPATRA EXHIBITION, SPAIN - SAME DAY

KURT
(shaking hands)
I'm going to Portugal, thank you for all the
help sir!

TOUR GUIDE
I hope it's enough.

JOURNEY TO PORTUGAL, A WEEK LATER

Marta and Kurt are being recorded walking with bags, in the airport, sitting in the plain and in the car. Once in Portugal, both get in different places: Kurt goes to a motel "York house" and Marta to her house. She gets in hugs her family, goes to the room and jumps to the bed. Kurt goes upstairs alone and enters the room. Later, inside the bed, both turn off the light.

BOTH LIFES SIDE BY SIDE ON THE SCREEN.

LISBON, CHIADO AND TERREIRO DO PAÇO - NEXT MORNING

Day on Kurt's point of view. Walks with a map.

EXT. LISBON, ALTO DE ST AMARO, CAFE DIAS - AFTERNOON OF THE
SAME DAY

KURT
(On the cafe's road, puts the map down)
Albert?
(looks at the tv and walks inside)

INT. LISBON, ALTO DE ST AMARO, CAFE DIAS - AFTERNOON OF THE
SAME DAY

Einstein's video on the television.

RECORD THE TV AND REPLACE IT WITH ACTUAL VIDEO

BARMAN, never appears.

BARMAN
"Génio esse homem"

KURT
(obsessed with the video)
So old
(surprised but interested)

BARMAN
Se gostas do trabalho dele, tens que ir ao museu
da electricidade

KURT
(still obsessed)
Obrigada

JOURNY DOWN TO THE RIVER - AFTER THE CAFE SCENE

Kurt feels dizzy and doesn't walk in straight line.

HAND CAMERA

IN THE RIVER

Marta is walking towards Belem.

RECORDING ONLY MARTA AND AFTER KURT'S APPROACH , HIM AS WELL

KURT

Excuse me, do you know where can I find the
electricity museum?

MARTA

I'm going there as well!
(coincidence expression)
You can join me.

KURT

Perfect.
(shakes her hand)
Kurt.

MARTA

Marta.
(Gives him her hand)

EVERY FOOTAGE RECORDED SO FAR IS BACKWARDS, FAST MOTION
FADING B&W

WHITE ROOM, (MADS PLACE) - 1933

KURT

(Wakes up disturbed and puts hands in his
head. Looks surprised at what his wearing-
white suit - has another flashback)

EXT. ELECTRICITY MUSEUM - SAME DAY

Only an unfocused image.

INT. ELECTRICITY MUSEUM - SAME DAY

Only unfocused images of Marta.

WHITE ROOM, (MADS PLACE) - 1933

KURT

(Is now sitting in the bed and someone knocks, He doesn't
react)

RIBEIRA DAS NAUS, 2016

Sitting on the chairs outside the cafe.

MARTA

I still think I know your face.

WHITE ROOM, (MADS PLACE) - 1933

KURT

(Still in the same position and someone knocks harder "LUNCH
TIME!")

ESTRELA - 2016

Near the Basilica.

MARTA

(chucks papers from wikipedia at Kurt and runs to Jardim da
Estrela)

What a creep, Stay away from me!

SLOW MOTION BUT NORMAL SOUND

KURT

(Looks at the papers with his face on it)

FOOTAGE STOPS THERE AND APPEARS AGAIN IN THE END*

KURT

Poison?!

(Looks to Marta running)

CLOSE UP TO THE PAPERS

JARDIM DA ESTRELA - 2016

At the Gates, Kurt approaches Marta again.

KURT

Remember when we were talking about the Large Hadron
Collider?

MARTA

(Tired of him)

Yes, the particle accelerator.

KURT

Right, we also talked about how it may accelerate them as fast as the speed of light, towards the Future.

MARTA

(interrupts him)

Wait, wait, you're not trying to make me believe you travelled through Space-Time inside that machine right? Because that would require energy that we don't even have yet even less in the past...

(mad)

KURT

Yes.. Yes! It's what I'm trying to say, but wait, I know it sounds crazy but me and Albert Einstein were testing his theory in a similar but less advanced accelerator in 1943, when something must've happened...It probably somehow included me in the process and I am here now.

MARTA

So, even if theoretically possible, how come you're not broken into particles? Where were you taken when travelling through the 4th dimension?

(Desperate)

It just doesn't make sense!!

KURT

Look, I don't know, I'm only getting flashbacks..!

MARTA

It doesn't even say anything here about you disappearing!

KURT

I'm probably going back to the same time I left so none will believe me...

(thinking while saying)

WHITE ROOM, (MADS PLACE) - 1933

Kurt is now on his knees when someone slides the lunch through the floor.

ESTRELA - 2016

*Footage appears here (poison).

WHITE ROOM, (MADS PLACE) - 1933

KURT
(Swipes the food away)

SCREEN TURNS BLACK WITH TEXT IN THE END:

Kurt Godel was a mathematician and a logician who died anorectic, out of fear of being poisoned, in a mads place in January 14, 1978.