

Time Perspectives

Progress and Achievement

Throughout this year, my most important achievement was the organisation of thoughts, ideas and processes. I can now visualise possible outcomes from projects understanding the direction I want to follow turning the whole process into an easier and concrete one. Since I chose 'time' as my interest area, finding an angle of research is crucial.

Context

My main idea came to be objective after I watched two films: one, directed by Woody Allen, "Midnight in Paris", 2011 and the other, directed by Richard Curtis, "About time", 2013.

In both films the main character is taken to a different age (the past) in a smooth way, no time machines and no explanations. I concluded that I could also create a fiction that can be simple and complex at the same time: in one hand, no need for high budgets and extravagances (for



example in "About Time" all needed for time travel is a wardrobe and in "Midnight in Paris" a church, ring bells and an exact hour- midnight- and suddenly a car picks him up) and in the other hand I am able to create a story based on real facts

Project Proposal Aims, Methods and Realisation

In the Egypt section in the British Museum, I came across with a mummified man who lived in a complete different civilisation four thousand years ago. This mummy still has hair and teeth, what made me feel really weird. Will humans still be in touch with us that far away in age? I also found really interesting a comment made in class "Did you know that Cleopatra is closer to us in age than from the Giza Pyramids?" "And that the latest specie of dinosaurs is closer to us in age than from their earlier specie?". I realised that Time is the connection of those thoughts.

Meanwhile, I have been reading Stephan Hawking's book 'A briefer history of Time' so I already new interesting facts such as space distortions and their connection to time. Still, what I needed was a perspective within my idea so, after making a list, I watched films and short stories related to it to understand the ways I could explore this theme.

Time can be approached in two interesting ways: Science in reality (for example, leading the project in ways like documentaries or interviews to interesting people and their thoughts on the matter) and Science fiction but based in real concepts (for example time travel). I chose the second one. The idea is to create a short story where the main character is not the one traveling in time but the person he/she meets so that the scenario remains in the Present.

Evaluation

For the development of the project I intend on continuing the book I got specifically for the research of the project. This is the place where I will place the photographs from the museums and galleries, sketches, thoughts, quotes from books and directors to lead me in the right way.

Bibliography

Completed Research:

Museums/Galleries

- British Museum;
- Natural History Museum;
- Cinema Museum;
- Saatchi Galleries;
- Imperial War Museum.

Books

- Hawking, Stephen, 2012, *The Theory of Everything*;
- Hawking, Stephen, 2005, *A Briefer History of Time*;
- Mackendrick, Alexander, 2004, *On Film-making*

Films

- Interstellar*, 2014
Christopher Nolan;
- The Theory of Everything*, 2015
James Marsh;
- Midnight in Paris*, 2011
Woody Allen;
- About Time*, 2013
Richard Curtis;
- Back to the Future*, 1985, 1989, 1990
Robert Zemeckis;
- Space Odyssey*, 1968
Stanley Kubrick;
- Mr. Nobody*, 2009
Jaco Van Dormael;
- Benjamin Button*, 2009
David Fincher.

Websites

- <http://www.merriam-webster.com/dictionary/time>
- <http://dictionary.reference.com/browse/time>
- <https://www.youtube.com/watch?v=2XkV6lpV2Y0>
- www.pastemagazine.com/articles/2015/03/the-25-best-time-travel-films-of-alltime.html?p=3

Planned Research:

Museums/Galleries

- Hungarian Museum;
- Science Museum
- National Gallerie;
- Petrie Museum of Egyptian Archaeology.

Books

- On film-making;

Films

- The Butterfly Effect*, 2004
Eric Bress, J. Mackye Gruber;
- The Time Machine*, 1960
George Pal;
- Deja Vu*, 2006
Tony Scott;
- Somewhere in time*, 1980
Jeannot Szwarc;
- La Jetée*, 1962
Cris Marker
- Edge of Tomorrow*, 2014
Doug Liman;
- Predestinaton*, 2014
The Spierig Brothers;
- Time After Time*, 1979
Nicholas Meyer